	AEJF Syllabus September 2022			
Infant 4-7Yrs	Junior 8-14yrs	Intermediate 15-17yrs	Senior 18+Yrs	
1 to 4 Red bars 1st Red Bar Exhibit good behaviour while in the Dojo; Adhere to the club rules Take care of their appearance. Show an understanding of words such as Matte and Hajime. Bowing at appropriate points	Bar  good behaviour while rojo; to the club rules Take their appearance. n understanding of uch as Matte and  Ukemi Tsukuri and Kuzushi O Goshi O Soto Gari Ippon Seoi Nage Kesa Gatame Kata Gatame	6th Kyu to 5 <sup>th</sup> Kyu Ukemi Tsukuri and Kuzushi O Goshi O Soto Gari Ippon Seoi Nage Kesa Gatame Kata Gatame Demonstrate Two escapes from Kesa Gatame	6th Kyu to 5 <sup>th</sup> Kyu Ukemi Tsukuri and Kuzushi O Goshi O Soto Gari Ippon Seoi Nage Kesa Gatame Kata Gatame Juji Gatame Ude Garami	
2nd Red Bar Demonstrate Ukemi to a reasonable standard. They must know who to tell and how to keep themselves safe when doing so e.g. it would be unsafe to run across an active practice area.  3rd Red Bar	O Uchi Gari Ko Uchi Gari Morote Seoi Nage Tai Otoshi Kami Shiho Gatame Yoko Shiho Gatame Kuzure Kami Shiho Gatame  4th Kyu to 3 <sup>rd</sup> Kyu Harai Goshi De Ashi Barai	5th Kyu to 4th Kyu O Uchi Gari Ko Uchi Gari Morote Seoi Nage Tai Otoshi Kami Shiho Gatame Yoko Shiho Gatame Kuzure Kami Shiho Gatame Demonstrate a counter to Tai Otoshi Demonstrate 2 escapes from	Hadaka Jime Nami Juji Jime  5th Kyu to 4th Kyu O Uchi Gari Ko Uchi Gari Morote Seoi Nage Tai Otoshi Kami Shiho Gatame Yoko Shiho Gatame Kuzure Kami Shiho Gatame Ashi Gatame	
partner from a kneeling position on to their back and control Demonstrate one of the throws from the junior 6th kyu Syllabus.  4th Red Bar Demonstrate two throws from the junior 6th kyu Syllabus. Demonstrate 1 of the holds from the junior 6th kyu Syllabus.  Makura Kes Kuzure Yoko Gatame  3rd Kyu to 3 Hane Goshi Okuri Ashi B Hiza Gurum O Uchi Mata Seoi Otoshi Tate Shiho O	Ushiro Kesa Gatame Makura Kesa Gatame Kuzure Kesa Gatame Kuzure Yoko Shiho Gatame	Yoko Shiho Gatame  4 <sup>th</sup> Kyu to 3 <sup>rd</sup> Kyu Harai Goshi De Ashi Barai Uki Goshi Ushiro Kesa Gatame Makura Kesa Gatame	Okuri Eri Jime Kata Juji Jime  4 <sup>th</sup> Kyu to 3 <sup>rd</sup> Kyu Harai Goshi De Ashi Barai Uki Goshi Ushiro Kesa Gatame	
	Okuri Ashi Barai Hiza Guruma O Uchi Mata Seoi Otoshi Tate Shiho Gatame	Kuzure Kesa Gatame Kuzure Yoko Shiho Gatame Demonstrate an escape from Kami Shiho Gatame 1st set Nage No Kata	Makura Kesa Gatame Kuzure Kesa Gatame Kuzure Yoko Shiho Gatame Hiza Gatame Kata Hajime Gyaku Juji Jime 1st set Nage No Kata	
4 to 6 Red bars Ukemi Tsukuri and Kuzushi O Goshi O Soto Gari Ippon Seoi Nage Kesa Gatame Kata Gatame 6 to 8 Red bars O Uchi Gari	Mune Gatame  1st set Nage No Kata  3rd Kyu to 3 Brown bars Ko Soto Gari Koshi Guruma Takai Uchi Mata Counter to Harai Goshi with Te Guruma Ippon Seoi Nage into Ko Uchi Makikomi	3'd Kyu to 2 <sup>nd</sup> Kyu Hane Goshi Okuri Ashi Barai Hiza Guruma O Uchi Mata Seoi Otoshi Tomoe Nage Tate Shiho Gatame Mune Gatame 1st set Nage No Kata 3 Renaki Waza	3rd Kyu to 2nd Kyu Hane Goshi Okuri Ashi Barai Hiza Guruma O Uchi Mata Seoi Otoshi Tomoe Nage Tate Shiho Gatame Mune Gatame Sankaku Jime	
Ko Uchi Gari Morote Seoi Nage Tai Otoshi Kami Shiho Gatame Yoko Shiho Gatame Kuzure Kami Shiho Gatame	Counter Tai Otoshi with Sukui Nage 2nd set Nage No Kata  3rd Kyu to 3 Black bars Ashi Guruma O Guruma Tsuri Komi Goshi 5 Renraku Waza 5 Kaeshi Waza First 3 sets of Nage No Kata First set of Katame No Kata	3 Kaeshi Waza 2 <sup>nd</sup> set Nage No Kata  2nd Kyu to 1st Kyu Ko Soto Gari Koshi Guruma Takai Uchi Mata Ashi Guruma O Guruma Tsuri Komi Goshi First 3 sets of Nage No Kata Counter to Harai Goshi with Te Guruma Ippon Seoi Nage into Ko Uchi Makikomi Counter Tai Otoshi with Sukui Nage	Ryote Jime 3 Renraku Waza 3 Kaeshi Waza 2 <sup>nd</sup> set of Nage No Kata   2 <sup>nd</sup> Kyu to 1 <sup>st</sup> Kyu Ko Soto Gari Koshi Guruma Takai Uchi Mata Ashi Guruma O Guruma Counter Harai Goshi with Te Guruma Ippon Seoi-Nage into Ko Uchi Makikomi Counter Tai Otoshi with Sukui Nage First 3 sets of Nage No Kata	

## **AEJF Dan Grade Syllabus**

All Kata must be assessed and signed off by an AEJF examiner, the Kata Card must be presented to the grading panel. The Kata Card will be valid for 6 months from the date of assessment.

<u>Teacher Grade</u> <u>1st Kyu to 1st Dan</u> Pass a basic referee award prior to the grading.
Demonstrate 20 techniques of your own choosing, plus 5 of the examiners choosing. 4 Renraku Waza 4 Kaeshi Waza Nage No Kata 1st set of Katame No Kata Teach 1 technique of your own choosing
1st Dan to 2nd Dan Pass a basic timekeepers and Club coaching award prior to the grading. Demonstrate 20 techniques of your own choosing, plus 5 of the examiners choosing. 6 Renraku Waza 6 Kaeshi Waza Katame No Kata Teach 2 techniques of your own choosing. Teach the class 1 set from Nage No Kata.
2 <sup>nd</sup> Dan to 3 <sup>rd</sup> Dan Pass a Regional referee and county coaching award prior to the grading. Demonstrate 15 Renraku Waza. Kaeshi Kata 1 <sup>st</sup> set of Kime No Kata Instruct a class with 3 techniques of the examiners choosing. Feach the class 1 set from Katame no Kata.
3 <sup>rd</sup> Dan to 4 <sup>th</sup> Dan Pass a National referee and Regional coaching award prior to the grading. Demonstrate 20 Renraku Waza Demonstrate 20 Kaeshi Waza Kime No Kata 1 <sup>st</sup> set of Ju No kata Teach the class 1 set from your choice of kata.
Ath Dan to 5th Dan  Pass a International referee and National coaching award prior to the grading Itu No Kata Teach a range of techniques at a national course. Teach the class 1 set of kata from the examiners choosing.
Patone Pa

6<sup>th</sup> dan and above will be awarded by a panel of examiners.

Attending National courses and contributing to National Events will reduce the amount of time needed between grades.